



A people's guide to René Guénon

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A new “blog” has recently surfaced on the internet, entitled “The people’s guide to René Guénon”. It is actually more than a *blog*, it is a “wikizine”, or interactive magazine that anyone can create or edit, with automatic links to articles of *similar* themes.

This is right away where we can see the dangers of misinformation for such a publication on the subject of Guénon and the Tradition in general: by giving anyone the ability to write and edit anything they want on this rather complicated subject, the risks of spreading errors and of getting erroneous information out to the public is immediate. Even more, linking such articles to themes of *similar* interest brings the risk of confusing strict traditional information with unrelated domains. In many ways, this goes against the work of Guénon, which was to find unity in the different forms of traditions throughout civilizations, and not to diffuse them more.

As an example of such a source of misinformation, the creator of this wikizine has used “history of religions” as important key words associated to René Guénon (which shows how lightly he has read and understood Guénon’s work). So now automatically, this wikizine is linked to all sorts of articles about the history of any religions, mainly reporting art and museums events. We have not found a single link related to any sort of traditional subject.

If we needed another proof of the counter-productive effect of this kind of open publication, we could just take the introduction to the wikizine, summarizing René Guénon’s function: “Religious thinker and researcher Rene Guenon. Rene Guenon describes himself as an exposé of traditional data. His work deals with the history of religions and social criticism of religion. He lived from 1886 to 1951.”

Sadly, the only correct information here are the dates of his life. The rest is just approximation and complete misunderstanding of his function.