



Is René Guénon's work divided?

Athos

For some time, we have been witnessing a tendency to divide Guénon's work into "metaphysical" and "non-metaphysical" categories. We must stress that René Guénon's point of view was always metaphysical, regardless of which particular work we take into consideration. The ephemeral data he used in some of his works are just clothes or illustrations of the metaphysical viewpoint he represented without respite or vacillation. The idea of introducing classification and labeling with regard to René Guénon's work has its roots into the modern mentality and should be rejected.